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Research Article

A RETROSPECTIVE STUDY ON SURYA NAMASKAR

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ABSTRACT

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be explored, so that we may benefit ourselves and our society. In to days era life has become stressful and on top of it air pollution, water pollution, adulteration be it in food, dairy, everything that we use, has just shackled the phenomenon called LIFE. Although we individually can't stand out to fight these causes but yes, we can improve the ones which are in our control and in our hands.

All we need is a healthy body in day to day life. Thevedic treasure that we are blessed with needs to

In the given study a retrospective study is done on The King of All Yogasanas, which is SURYA NAMASKAR.

Key Words:

Surya Namaskar, Yajur Veda, AdityaHridyam ...

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INTRODUCTION

Surya Namaskar is believed to be the King Of all Yogasanas, it is practiced before all other Asanas.It is not merely a physical exercise but a combination or union of physical exercise plus mental exercise. It works on three levels physical, mental and spiritual levels.

Thus, it satisfies the verse of Bhagwad GEETA – Yogastu karma Koushalam.

Aims and Objectives

To study this age old Surya Namaskarpractice retrospectively for self understanding and for public awareness, so that this holy practice may prove beneficial to one and all.

METHODOLOGY

REVIEW OF LITERATURE

As goes the prayojana of Ayurveda that which emphasizes on treating a diseased person and also maintaining the health of normal individual. In regard to the above verse of charaksamhita sutra 30^{th} chapter, we definitely find it's relation with the Yajur Vedic references (verses) on Surya Namaskar , which speaks about the benefits of Surya Namaskar and that if one practices it regularly attains freedom from health troubles and diseases and lives a healthy life.

The above verse taken from Ishavasyaupnishada says; O SUN you are like a lid covering the golden vessel containing truth. So kindly open the entrance, enlighten me and lead me towards truth and virtuous acts.

Surya Namaskar

Surya Namaskar refers to SUN SALUTATIONS, which we perform to thank holy SUN. Surya Namaskar is as old as vedas andpuranas. Some scholars say that this bowing down in front of Sun traditionally started when Lord Hanuman tried to engulf Surya Deva and later when Hanuman ji realized it, corrected it by Sun salutation.

Aditya Hridya Stotra being the oldest puranic reference of Surya namaskar states that AGASTYA rishi asked SRI RAM to perform Surya namaskar before Ravana's destruction

Origin of Surya Namaskar

- 1. Vedic Origin
- 2. Trucha Kalpa Hindu Literature
- 3. Nitya Vidhi
- 4. Aditya Prasna- Ancient Vedic Forms
- 5. Puranas
- 6. Puran Aditya Hridayam
- 7. Teertha Shloka
- Modern scholar's point to mid 19th century commentary on the hatha yoga pradipika, manual

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for hatha yoga as the first reference to Sun salutation practice.

- In 1920's Raja of Aundh (Maharashtra) performed the twelve asana's of Surya namaskar, The Great Maratha Shiva ji also performed Surya namaskarregimen. Raja Of Aundhpropogated Surya Namaskar, as he made Surya Namaskar compulsory in Schools and institutions.
- Raja of Aundh also insisted common masses to practice Surya Namaskar for muscular benefits to be fit and healthy.
- It is believed that Marathas, Swami Ram Samarth ji also performed Surya Namaskar for able bodies and spiritual benefits.

Surya Namaskar is a yoga series. The practice supports the development of the koshas, or temporal sheaths, of the subtle body.

There are numerous references of praising the SUN for the purpose of good healthand prosperity, in vedas some of the vedic hymns were incorporated into NITYA VIDHI { daily mandatory routine for a hindu} for the well being of an individual through salutations to the sun. These procedures were termed as SURYA NAMASKAR. Physical prostrations to SUN showing complete surrender of oneself to ALMIGHTY, is the main aspect of these procedures. The forms of Surya Namaskar practiced vary from region to region.

Two such popular practices are TRUCHA KALPA NAMASKAR and ADITYA PRASNA. They are widely practiced through out.

Trucha Kalpa Namaskar

It has three steps;

Sankalp: It is a resolution which is made in the beginning while performing Surya Namaskar, in this Sankalp, we pray to the holy SUN requesting him to give good health and strength to work hard.

Dhyan Mantra; Then Dhyan mantra is recited.

Surya Namaskar Mantra

After Dhyanmantra, Surya Namaskars are performed by chanting mantras. Mantras are arranged in a specific way .they consist of the three ruchas taken from the 1stmandal, 9thanuvak, 50thsookta in Rig Veda, which are composed in AnushtupChandas.

Sage Kanav (RISHI) is believed to have composed them.

Aditya prasna

The verses used in the ADITYA PRASNA are taken from the first chapter of YAJUR VEDA, taittriyaarnayakam, also reffered to as Surya Namaskar Chapter.

Aditya Prasna is popularly practiced in south India.

It has 132 anuvakas in this chapter and it is a practice to recite, perform Sun Salutations with prostrations after recitation of every Anuvaka.

Puranic Origins

Aditya Hridyam is another ancient practice which involves Surya Namaskar.

It is a procedure of saluting the SUN, taught to Sri Rama by Sage Agastya, before his fight with Ravana.

It is described in the Yudha Khanda canto 107 of Ramayana.

There are total 124 names praising the Sun in the Aditya Hridya Stotram.

In day today practice we have adopted the simplest form of SURYA NAMASKARpractice, It has been already mentioned that SURYA NAMASKAR practice methods vary from region to region. Given below are the 12asanas of Surya Namaskar and their 12corresponding mantras which are chanted while performing asanas.

Om Maitrayenamah.

Om Ravaiyenamah

Om Khagayenamah

Om Pushnenamah

Om Marichayenamah

OmAaditayenamah

Om Arkayenamah

Om Bhaskarayenamah

Om Savitravenamah

Om Hiranyegarbhayenamah

Om Suryaenamah Om bhanvenamah

Surya Namaskar Asanas: Mantra For Each Asana

- 1. Pranamasana
- Hastauttanasana
 Hasta Padasana
- Hasta Padasana
 Ashwa Sanchalanasana
- Ashwa Sanchalahasaha
 Dandasana
- 6. Ashtanga Namaskar
- 7. Bhujangasana
- 8. Parvatasana
- 9. Ashwa Sanchalanasana
- 10. Hasta Padasana.
- 11. Hastauttanasana
- 12. Pranamasana

Teertha shloka is chanted in the end.

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